#### Poets Conventional and Revolu tionary.

Examining the newly published breks of verse from time to time, the curious or professionally interested spectator of the literary game admires the contest between the conservatives and the radicals of poetry. It is part of the programme of the "futurists" to deride the census. but it would be interesting to know ww the demand for the "new" poetry mpares with that for the best of the contemporary classics. ZTEPHEN PHILLIPS'S publishers report his "Proxis and Francesca" in its twenty-fifth thousand, "Hered" in its twenty-first, "Ulysses" in its tenth, "Poems" in its fourteenth edition. In Panama and Other Poems (Lane) the best is wholly in the style of the old, estimable Phillips. Not only are the established meters and manners justified, but a quite observable contrast between the timeless, placeless topics these that touch the political events of the day does not favor the latter. Journalism dressed in rhyme is not poetry. Let other quilts indite editorial articles; and let Mr. Phillips's confine itself to the splendid of which he shares the secret with so few. The figures help prove, what is so often bitterly denieu, the existence of a warm popular appreciation of the best poetry. versesmith born, CALE YOUNG

Rice has none of the modern scorn for the making that makes versesmith better. Collected Plays and Poems (Double day, Page) are testimony both of the natural gifts and of the careful art of their author; widely varied in topic but homogeneous in spirit, warm with emotion and not deficient in substance, poems of many lands made as one to ommon humanity. "O-tsuya Forsaken," in which a Japanese maider tells of following her lover, "to find him faithless," is a bit of sound impressionism:

My geta clacked. A paper lantern moved, led by a hand, before me. The wind moaned. A wet pine struck my face. It seemed as if I heard the river rushing

danced "The Death of Spring.". The shadows fell like petals on the shoji. feit a creeping mist about me cling. The bridge was darkly arched. Midway the lantern waited. Pale as the hidden moon the hand was:-His: She

came'-Will the gods ev: know how much I hated? They went-up through the boril, by E. Upon the lantern "A-mida" I No more shall A-mida be god of

It is not far to the river-down to death. The stars swirled-a conflagration. And I could not go. Shall he be mine in no reincarnation?

Some Imagist Poets (Houghton Mifflin; "The New Poetry Series") is an undertaking by half a dozen leading exponents of poetic reform to exhibit the special qualities of their There is a treasure of genuine poetry in this anthology, enough to demonstrate that any form is good when it fits the theme and spirit. The 'realism' is pretty drearily gray, and at times the poets lapse into gro-

The trams come whooping up one by one. The passengers shrink together, a enter indelicately into all their souls. presentation of a single impression of its national conventions; in and in their ability to present that at

words the Japanese poets strangely akin to the imagists" and so by pla

a succession of moods, inquiries and signed. His latter years were devoted fell in its incipiency, when Anglo-experiences with the cumulative effect to the making of this bouncing book. Saxon supremacy was its watchword Real poets are highly paid."

Another spoke up: "I don't mind a of a spiritual autobiography. Person- and in August of last year he "joined and guiding star, one of the greatest Another spoke up: "I don't mind a spiritual autobiography. Person- and in August of last year he "joined and guiding star, one of the greatest Another spoke up: "I don't mind a spiritual autobiography. Person- and in August of last year he "joined and guiding star, one of the greatest Another spoke up: "I don't mind a spiritual autobiography. Person- the great which most organizations ever formed and in its ality is the secret of Mr. Frost's under the great majority," to which most organizations ever formed, and in its or form. In Songs from the Clay Republican, it is not for the softer latter breed masqueraded under the get any breakfast." (Macmillans), JAMES STEPHENS witty and virile and pagan. He is like his own "Ancient Elf"

I am the maker. The builder, the breaker

I am the lyre.

The water, the fire.
The tooth of oppression.
The life of desire.

The honey, the sting: When you seek for me look

For a different thing. The Sonnets of a Portrait Painter, ARTHUR DAVISON FICKE (Mitchell Kennerley), are urbane and literary; such a sequence of lover's vows. confessions and accusations as a belated Elizabethan sonneteer might possibly be expected to make to fit a scene of twentieth century polite metropolitan irregularity In some lines the frankness of expression not displeasing degenerates to rather coarse suggestive-There is no city sickness in HENRY HERBERT KNIBBS'S Songs of the Outlands (Houghton Mifflin), ballads of hobo and plainsman and those who exercise "the grand old privilege to chuck our luck and choose Any road at any time for anywhere"; healthy vigorous, readable and forgettable verses that exalt the "goats," not forgetting to damn the "sheep." "Live and let live" and "room enough for all" are not mottoes of the poets of

The distinctive thing in Epwin MARKHAM'S volume The Shoes of Happiness and Other Poems (Doubleday, Page) is its blending of three quite distinct elements-pure imagination, the mystery of life and the glorification of the commonplace. The title piece is an old fashioned of immortal memory for their in-allegory of an Oriental monarch who fluence in solidifying the principles of ment when Clayton was in New York

Paralleling the railroad, the "New Memory for their in-ment when Clayton was in New York Santa Fe Trail" pulses with life. cannot be happy till he stands in the American government. It would not shoes of one who has never been unhappy, and finds, after having the present intention, to aim aspersions or too poor to have a pair of shoes. The of Powell Clayton: his claim to attenpoet's best service is in giving the tion is that of a political personage mean spirit expression in the man- typical of a time when black and white ner of our earlier poets. The spirit is had not yet been mixed and lost in a eternal through varying superficial general monotonous gray. phase, and poetry is a thing unchang-

formula makes much is poetic metaphor (not simile), of which English eral army in Arkansas, with many tisan, as education and immigration:
readers will appreciate the full import Northerners, who upon being muswithout analyzing its method. The translation keeps pretty close to the had paid it the genuine compliment of to the character of the immigrants sought, original, even in places where verbal settling permanently within its bor- and the rights and immunities of the newchanges might have enabled a still ders. Standing in groups were repre- comer as compared with the old citizen. faithful transmission of the

poet's intent. Verhaeren, whose selected poems are augural exercises except to look and war is the destruction of the labor systranslated by ALMA STRETTELL (Lane). listen, and report to their expectant tem of the South. Our people are par-Here are beauty, power and intellect, heights and depths and far reaches; convocation. As the Governor and joys and conquests of life magnifi- street in an open carriage, with a milicently synthetized. The shadows pro- tary escort, Murphy, dressed in the claim the splendor of M. Verhaeren's universe. Mankind is not mean but to his companion: "Why are you clent population and their descendants. noble. Courage is beauty. not ignominious. with laborious craft a web of words was no place for dudes. The younger around one little nuclear idea; his nu- man, remarking: "It is not the garb Union. The Arkansas Democrats in one way or another the money clear ideas expand and multiply. He that makes the man," deferentially were ready to welcome the influx of trickles from his loose fingers, and he s dynamic, propulsive. What should a translation of the

Inferno." translated by Prof. HENRY JOHNSON of require another Dante. People who within the State. care about the "Commedia" at all mere material of new and inferior beauty of the 436 pleasing: pages of poetry; the only "apparatus" five pages of appendix translating Dante's Latin phrases. This is not an academic but a literary work. It has a variorum, composite of all the transaside, it is a good performance in a department where nowadays there are few who would even care to launch upon such a venture.

#### Powell Clayton's Peppery Book on "Reconstruction" in Arkansas.

When the veteran spectator of the literary criteria will rest in the twilight zone of his mind. Strong stuff owing to the conspirators' lack of is what he will look for and find, courage at the critical moment, partly Powell Clayton, born at Bethel, Delapart in the Free Soil movement, be- gather surprisingly complete details of and went into the war as Captain in tivities, and on several occasions to the First Kansas Infantry. In '63 confound certain worthy but danger-he led an expedition from Helena, Ark., ous gentlemen who came to him in preup the White River, smashed a band tended hostility to the "night riders," erate stores. In '64 he commanded of the suspect. His information was in another similar and similarly suc- that the brotherhood began as a reor-

his own statement, he had at K. K. K. this time no thought of going into Special Order No. 2. politics; but persecution by Democratic neighbors, involving malicious destruction of his property, convinced him that if that party got control of impossible for a Union man to live in joined in the organization of a State ors. The time has arrived. Republican party, became its Guber- flow. The true must be saved. natorial nominee and was elected From 1868 to 1871 he was Governor; Other volumes of this series are Ir- from 1871 to 1877 he represented Ar-Tadiations; Sand and Spray, by JOHN kansas in the United States Senate. GOULD FLETCHER, and a collection of For forty years he was a member of Larcadio Hearn's Japanese Lyrics; his party's national committee, from "In their limitation of a poem to the 1872 to 1912 a delegate to every one Chicago, he was one of Grant's impression with the utmost vividness steadfast 306. In 1896, as "boss of and with the sternest economy of the talk department," officially head are of the speakers' bureau, he made a hit rivalling | foolish

> virtues that Powell Clayton is to be name and insignia of the Klan they admired. "After you" was not his were never of it. Knighthood in the his door "serenely," smiled at the But "it succeeded from the very first motto. A man of affairs, he was order was kept pure to the last, and thoroughly "practical." He took care its doors were locked against the outof himself. While he was Governor sider as fast as the inviolate secret of Arkansas he was in business in the of its oath of blood is kept in the exit." State and was accused of mixing his breasts of those who rode beneath its affairs, public and private. Impeachment failed against him in Little Rock. investigation in Washington. While gers were Northerners who "came he was Ambassador to Mexico he was accused of speculating in mining in spectability and intelligence of prejudice of his fitness to guard the the Government and ran it" without erboard roads, the rich farms and time: interests of Americans in trouble; in regard to the violation and invasion richer farmers, the "real country gen- good deal more of this chap Joe Chamone remembered instance leading to an assault in the Senate chamber of a Clayton's reply to this is that most the land and own assault in the Senate chamber of a Clayton's reply to this is that most the land they work, Kansas of the have done with him." Brummagem archy, power shared by ruler and Dodger and the innocent Oliver among bination we lected in the byways of Finsbury and Holborn. tain gentleman from Pennsylvania Referring to the organization of a sas, "the newest New England." took the matter up, resolved to make public school system, he says "the a "hot fight" upon the Ambassador. The three Senators were all, like the nuclear personality in the teapot tempest. Republicans. These are old, far off things; the details do not matter ceptions, may be correct of Arkansas as he got further west he found that now, even as affecting the right of State Executives to do business in their States and of diplomats to betheir States and of diplomats to become involved in commercial or industrial enterprise in the countries to with whom he dealt, and it is not to him that one should go in quest of timately with the Mexican track which they are accredited. In Gen.
> Clayton's case it was upon the prople and affairs of Arkansas.
>
> him that one should go in queet of gangs, whom he calls "tractable serfs," with the comment: "If there serfs," with the comment: "If there that the discussion turned. He was copiously criticised, and he prints the criticisms of his enemies apparently with the same fulness and freedom from illusory refraction with which he presents his own case. Now that the controversies are all deceased and

decently interred there is abundant recalling the scenes of the old, bitter fields of battle. There is also much enlightening "reconstruction," in this book, of issues long since settled but be nice, and is certainly no part of land searched, the happy man even instauations at the public career

these rich verses. They are emotional Rock, in succession, under the Re- ocrats have had all these years in office from five miles to twenty-five. Even ather than intellectual.

Poems of Meurice Macterlinek are Isaac Murphy, provisional Governor, ters of a million dollars, the true finan-finicky faith wabbles under stress of I have sometimes had occasion to speak made, to all effects and purposes, reaturalist. anslated by BERNARD MIALL (Dodd, under the military authority of Presi-They were written some dent Lincoln. On the old State House years ago and are of the earlier grounds a stand had been put up for

tered out after service in the State sentatives of the old order, men who had fought for the Confederacy, irre- paper articles of 1866 and 1867: A giant among the poets is EMILE concilables who had no part in the inhe mysteries, adventures, tragedies, the Governor-to-be rode along Main ment as laborers will tend to destroy this and climbed back on his reaper. s beauty. Defeat is wearing gloves? Only dudes wear "Foreign" here refers not to Euro-He does not spin gloves in July." Arkansas in 1868 pean or Asiatic immigrants but to harvested: "The harvester gambles removed the gloves. The work that lay before him needed a fist gaunifeted. "Purgatorio" and "Para- if at all, in mail. In the next three by Governor Clayton in messages to goes to Canada to shock wheat there diso" be? "The Divine Comedy," as years Gov. Clayton was up to his the Legislature: ears in politics of the liveliest sort; Bowdoin College (Yale University Press), is commendable because it faithfully follows the form of Dante.

When the inauguration ceremonies were over ex-Governor Murphy escorted the new Executive to his office. works. There is not a single note The furniture was simple but

Upon entering I saw before me, placed against the opposite wall, a long table with three convenient drawers and a case of open pigeonholes. There was no carits flaws; there would be some even in a variorum, composite of all the transations ever made. Critical minutize fireplace was a print of George Washington the only picture. We entered a small anteroom, which contained no movable obwith straw. From it ex-Governor Murphy

The year 1868 in Arkansas was one great American game of politics takes of terrorism. The list of political murup Gen. Powell Clayton's book. The ders which is here set forth reads like the casualty account of a pitched batsas (The Neale Publishing Company), tle. Several attempts were made upon the Governor's life but failed, partly to the Governor's luck and partly to ware county, Pennsylvania, August 7, his own alertness. He was able 1833, went to Kansas in the '50s, took through secret service agents, to came City Engineer of Leavenworth the organization's membership and acof guerrillas and destroyed Confed- when their own names adorned his lists essful undertaking in the region of ganization of the Confederate army Pine Bluff. Coming out of the war to capture the Government, and that a Brigadier-General, he bought a its later performances were a degenerplantation in Arkansas and began ation from the original programme. One of their proclamations:

Corinth Division Phantoms from gory fields; Followers of Brutus!!!!! Rally, rally, rally,—When shadows gather, moons grow dim and the State Government it would become stars tremble glide to the Council Hal tesque diction, as when one of them the State in peace, and in 1867 he and gaze upon the list of condemned trait-

> Work in darkness. Bury in waters. Make no sound. Trust not the air.

Vengeance! Vengeance! Vengeance! Tried, condemned. Execute well. Fear dead. Every man is a Judge and this Executes. ! ! ! ! ! Fail not. Mandate of the

By D. M. J. C. 12 m p 2. The "Order of the White Man" was night's lodging at the hotel: on paper. The commander

banner." In the Democratic view carpetbagdown here crowding the decency, rethe possible, not proved. State to one side, took possession of

for the Republican Governor of the ico to keep all the inhabitants busy battles. One particular object of his counts too liberally the improvement enmity was William M. Fishback, a due to a bettered environment, and entertainment and some amusement in ceived in the United States Senate istration. By the qualities, or lack of Democrats wanted to see in full power. ployers and bosses. on State business. It was not until 1896 that the furore over Governor missionary work in this country, and cutting out the fourth act." Clayton's bond issues subsided. The Democrats made political capital of the statement that \$750,000 of the State's names of Eastern cities, bound for names of Eastern cities, bound for outstanding indebtedness was trace-Colorado Springs and similar resorts. able to fraudulent bond issues of 1869. and even for the Coast. It is the

Both parties in Arkansas favored immigration, but were widely divergent as The Democratic view, from news-

friends the acts and utterances of the ticularly attached to the plantation sysancient system. It is to be desired that ancient system. It is to be desired that the ownership of the soil of our State sun and began to pile sheaves.

Apartner strode solemnly out into the later in the evening the friend, for the ownership of the soil of our State sun and began to pile sheaves. homespun of the mountain man, said remain for the greater part in our an- There is another harvest than that

"serfs" of other nationalities.

We should invite all classes to come To reproduce the poet himself would law and all the bitterness of civil war of immigration . . . to direct the capital and labor of the North to this more genial climate and by a thorough diffusion of facts and statistics so to determine the line of immigration from Europe to this State as to make us the prosperity from which by the old order of things we were effectually debarred.

In July of '69 a Chinese immigration convention was held at Memphis, Tenn., at which the planters of Arkansas were largely represented, and similar meetings were held subsequently in Arkansas. As a result of this propaganda a number of Chinese laborers were brought into the State the middle of the room, apparently filled and placed on the cotton plantations. They did not last long. fished out a gallon stone jug. removed the problem settled itself. Extracts from cork, and politely presented the jug to the State papers of 1869 report a steady me. • • • The real "mountain dew." stream of settlers pouring in from stream of settlers pouring in from other States.

Gen. Clayton's posthumous volume is not definitive of any phase or epoch of the State history of Arkansas, but is a document which must he taken into careful account in making of such a history. It is a collection of echoes of remote detonations, an "aftermath" of the Reconstruction "aftermath."

#### A Minstrel of the Middle West. The mediæval troubadour and the

modern middle West tramp harvester; Lavengro and Josiah Flynt: Nicholas VACHEL (rhyme it with "Rachel") ing the Gospel of Beauty (Mitchell Kennerley). The poet who ushered General William Booth into heaven quite sensationally a year or so ago tramped from his home in Springfield, Ill., through Missouri and Kansas and down into New Mexico. He carried neither money nor baggage, made way with a bookful of "Rhymes to Be Traded for Bread" and by reciting his Spirit Brothers; Shadows of Martyrs: verses; did chores for meals, slept in hay mows and other places conven-When tional in the programme of the hobo; worked in the wheat fields and sent his wages home, and made this affected but generally pleasing little book on the way, writing by the roadside, in railroad stations, in public libraries and while standing at post office desks: an adventure such

as many plan but few perform Quite transparently the itinerant rhymester is trading on the supposed present day appetite for "open road" his pursuit of literary capital he had to pay penalties for obstinate eccentricity. At Belton, Kan., he had given an "entertainment" as pay in advance for a promised

gain admittance to the company of the modernest of the mo

of continuous exposition are united in Robert Frost's A Boy's Will (Holt), a succession of moods, inquiries and signed. His latter years were devoted a succession of moods, inquiries and signed. His latter years were devoted fell in its incipiency, when Anglo
The schoolmaster \* \* : "He is the hope of making a star of his evidently a fraud. The pieces he recited were certainly not his own. I have read fell in its incipiency, when Anglo
The schoolmaster \* \* : "He is the hope of making a star of his evidently a fraud. The pieces he recited were certainly not his own. I have read fell in its incipiency, when Anglo
The schoolmaster \* \* : "He is the hope of making a star of his evidently a fraud. The pieces he recited were certainly not his own. I have read fell in its incipiency, when Anglo
The schoolmaster \* \* : "He is the hope of making a star of his evidently a fraud. The pieces he recited were certainly not his own. I have read followed by James Albery's dramati-

in which a touch of quite transparent the pages of his book had preceded affectation is a factor on the positive aide. It is not affectation in phrase

of those who strut or slink through the pages of his book had preceded him.

It is not affectation in phrase

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It is not affectation in phrase

of those who strut or slink through the pages of his book had preceded him.

It is not affectation in phrase liked as Alfred Jingle. The man
safe the pages of his book had preceded him.

It is not affectation in phrase liked in the land.

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It is not affectation in phrase liked in the land.

It is not affectation in phrase liked in the land.

It is not affectation

his door "serenely," smiled at the critics as he passed, thanked his un- line," and "Irving scored a veritable gracious host, and made "a grand triumph from which he never looked

community, nearer than any other to the kind of a land our fathers took And Mr. Barnes was irrevocably for granted," an agricultural civiliza-launched upon his "forty years." tion. Others before this poet have discovered, and sung even more how one man destined to rise seems ecstatically and honey-drippingly than to smell out another of similar char-

statement in that restricted applica- made it a rule to keep away from tion, and allowing for individual ex- railroads and factory settlements, but It was fight, fight, fight all the way were enough miles of railroad in Mex-Democratic State; and forty years on section, perhaps the internal diffilater he was still fighting the same culties could be ended." This dis-Union man, who switched to the Dem- the beneficent operation of an intelliocratic side after failing to be re- gent, businesslike managerial admin-

the roads show the good results of A wor his hobby riding. Touring autos panies:

grine told a silly story of some edu-cated hens he had met walking, ten it takes to write this sentence. of them, single file into Emporia. "Each one was swearing. I would not

Not a word from the Mennonthere was to be a Sunday school picnic, and all the hens were under an ancient and decrepit piano. A influence, orders to lay devilled eggs:

"We do not laugh at jokes about swearing," said the Mennonite driver,

white labor from other States of the with sunstroke, disease and demnation, drifts from the wheat in Oklahoma The Republican view was expressed north to the wheat in Nebraska. He as the season recedes, and then perhaps turns on his tracks and makes takes up lumbering, or he may make a circuit of the late fruit crops of Colorado and California. He is, pretty largely, so much crude, loose, ungoverned human strength, more useful than wise. Looked at closely, he may be the boy from the machine shop, impatient for ready money, the farmer failure turned farmhand the bank clerk or machine shop mechanic tired of slow pay, or the college student on a lark, more or less incognito. He may be the intermittent criminal, the gay cat or the travelling religious crank"-or the trader of rhymes for bread.

It is not "the gospel of beauty" nor

that makes this record of a wanderjahr welcome, but the snapshots of odd characters met, the paragraphs ruled by a commanding emotion that drives out self-consciousness, and the bits of whimsical hobo lore: Five louseholds may be approached with the offer of a swap, work for a meal, before one is come upon "in a meal giving mood." And two times out of three this kindly disposed person refuses to barter, saying "Oh, come on in and eat anyway." If the proffer of work is accepted, a task set cutting weeds or hoeing in the garden may be worked out, but a stint at the woodpile ends prematurely: "Every thud of the inevitably dull instrument seems to go through him. After five minutes he thinks I have worked an hour, and he comes to the porch and shouts 'Come in and get your dinner." In the middle West no town bles, and after giving up his matches

lowed to sleep in the hay. These adventures, like all others of their kind, are interesting not for any ducted Sadier's Wells Theatre, revelation of the real life of the road. All this time Charles Kean was doing fine characters in unaccustomed environ-ment. A certain cultured college professor who once tried it was hit off by his students in a ribald verse:
"Here's to Weary \_\_\_\_\_\_ hum 'Here's to Weary bum. Loafer, tramp and hobo's chum. If we'd been that, why, we'd keep mum!

Oh, here's to Weary ——, bum."

oh, here's to Weary ——, bum."

one friend whose artistic endeavors had amounted to genuine benefactions and whose particular niche in their regard could not be quite filled.

William T. Harris and John Dewey: these are not very attractive. The "Cambridge school," Mr. James's pragment of the property of the prop But keeping mum is no part of Mr. Lindsay's programme.

manager of the London Lyceum, in a momentous performance. The Amerilake and Emerson.

The charm of the lyric, the stimulus

The charm of the lyric, the stimulus

The charm of the lyric, the stimulus

The schoolmaster

The schoolmaster followed by James Albery's dramatization of "The Pickwick Papers," in which George Belmore made "a modhope. Had it falled the theatre But "it succeeded from the very first back," while "the Lyceum started on Kansas is "the ideal American a tide of prosperity the like of which it had scarcely ever known before

The reminiscent quotes, "as showing "Ah!, I fancy we shall hear a kinged means signed and sealed in the popu- exercise. The quasi-sociological notes are not lar expectation for the great career in

vorite statement of his was that visual to the statement of his was that vorite statement of his was that visual to the statement of his was that vorite statement of his was that visual to the statement of his was that vorite statement of his was that vorite statement of his was that visual to the statement of his was that which he led the enthusiasts was the abode of Mr. Fang—the magistrate drawn from actual life who sentenced drawn from actual parable humorist." He was a hardened jokester. His drama "The Lancashire Lass" was being shown at the
old Queen's. At the end of the third
set an oppressively long wait occurred. The orchestra labored to
Corge Washington said: "There is
an original something about Allen."

Providence, Ethan's stern opponents
silk handkerchief, Mr. Fang was such
a thin disguise for the notorious Mr.
Lang that the gentleman was crossed
off the rells very soon after making his
appearance in the novel. Mr. Lang's
offices were in Hatton Garden and are
now occupied by a firm of lithographers. curred. The orchestra labored to George Washington about Allen now occupied by a firm of lithographers.

The pilgrimage extended down Far-E. L. Blanchard, the critic. "A strong sawing" was heard behind the curtain. bible, reason."

He told me he had seen a scribed in those days as "a shameful fees our men struck him. under the military provisional Mur- quality, because of which some men sawing" was heard behind the curtain, bible, reason." phy Government. Another was Lieu-tenant-Governor Johnson, whom the pends on the qualities of his em-What's that?" playwright. Paralleling the railroid, the "New probably the calmest person in the his idealism paved the way for Jonahouse, replied dryly: "Upon my soul, King, "the split log drag man," did I don't know, old man-unless they're preaching the inadequacy of reason A word for the old time stock com-

The stock companies of the last genera-

more than 10,000 soldiers to the Fed- chapters on problems not purely par- briefly in the shade of a hedge, Pere- often on the stage nowadays, we should and inopportune. The "quietists" fighting gardener will feel the painful

for it." In the actor's room there was caller of musical taste sat down to na play the music on the Sawbath." getful of the aumonition, struck a

note or two: "Die I no' ask ye not of the wheat on those Kansas prai- to play the music on the Sawbath?" "Foreign" here refers not to Euro- ries, the harvesters are themselves The actor remarked testliy that there was no harm in it, and nothing else to do. The landlady left the room, but soon returned, saying: "My monny I brocht ye twa packs o' cards!' desecration not patent even to the keen ears of Edinburgh neighbors. One of Sothern's "practical" jokes is recorded. Billy Florence was the victim. Coming home late one night when Mrs. Florence had retired Billy found a note on his hall table: "Dear Billy-Why did you not call and see me as you promised?—Emily." As he knew no Emily he suspected Sothern and sent him a note something like this: "Dear Sir-You are no gentleman to play such a vile trick

on a friend. Had your silly note fallen into other hands than mine it might have caused endless trouble. You have taken an unwarrantable liberty, which I will never forgive, and I beg that when we meet it may be as strangers." So far the affair is not particularly vidual address gave the toker a chance of which he promptly availed himself. He wrote another note: "Dear Billythe rather flabby philosophy of labor I got an extraordinary note from you moment it was not intended for me. so I sent it to Boucicault. Yours ever,

The name of Samuel Phelps (1804-1878) is not one of the few, immertal. Even an English work records him thus dispassionately: capable actor, rather than one of any marked genius: In spite of his predilection for tragedy, most successful in such characters of comedy as called for dry humor." He scored most heavily as Sir Pertinax Macsycophant in Charles Macklin's "The Man of The he affected his younger fellow artist: He played more parts and a wider range for Phelps that he could play Othello or Richard III. or even Shylock as well as Edmund Kean, or Lear as well as Forrest. is too small to have rival livery sta- or Abel Drugger as well as Garrick, or bles, and after giving up his matches. Coriolanus as well as John Philip Kemble. the wanderer is pretty sure to be al-lowed to sleep in the hav These adventures, like all others of parts, but Phelps's reputation rests on but for what they show of eccentric work at the Princess's, but the great heart characters in unaccustomed environ-

If this sort of sentiment takes the edge off some of the author's critical judgments, it gives his pages a per- have been told that we have no phi-An English Actor's Reminiscences, sonal, intimate quality that has its An introduction to H. L. Bateman, place no less than the austere pronouncements of the accredited courts 1871, was the straw in the balanced of judgment on the drama. In subsescales that settled for J. H. Barnes, quent chapters actors and events of who tells of the incident in Forty nearer memory are reviewed. It is the Years on the Stage (Dutton), the veteran's undisputed privilege as well choice between business and dramatic as chief pleasure to talk, and in fightart. On the night of November 25 ing over his old battles he is pretty in that year Irving played in "The Bells" on the Lyceum stage. It was from strict historical accuracy, mne-

can Life. Philosophy and life consorted we gather from American Thought from Puritanism to Pragmatism, by Prof. WOODBRIDGE RILEY of Vassar College (Holt), in the early years in America. In the Declaration of Independence statesmanship and religion meet. The Puritans believed in passivity, determinism; a gospel of pessimism. The deists believed in activity and exhibits. freedom, an optimistic creed. Their views went into the honored document: "life, liberty and the pursuit of happiness" are antithetic to foreordination and the pessimistic view.

The entertaining parallel is projected: In the seventeenth century philosophy discussed God; in the eighteenth, God in the natural world, and in the nineteenth, nature more than God. In the same time stages politics he, the genius of Emporia, the check- acter," Irving's remark made at this proceeded from the king to the king and his people and then to the unpeople. Puritanism believed Arkansas settled and stayed there, eating grasshopper, insurgent Kan- successful politician and not by any sentative democracy. An amusing

native Arkansans were entirely de-unattractive, though not always in-statesmanship to which he was fore-record of action and reaction. The self to cause their disappearance, says statesmanship to which he was foreordained.
In 1872 Andrew Halliday's version
of Scott's "Lady of the Lake" was
at Drury Lane. Our forefathers not
very remote were bold dramatizers.
The manager of the theatre at that
'time was F. B. Chatterton, and a farvorite statement of his was that

Trecord of action and reaction. The
revolt against Puritanism introduces
from Mountain
Boys" and Fort "Ti" as a philosopher.
"In the name of the Great Jehovah and
the Continental Congress" may be a
myth, but the Vermonter's "Oracles
of Reason," published in 1784, may
yet be read in the few copies that survorite statement of his was that

The revolt was carried along by Samuel Johnson of Connecticut, 1696- to wipe out the stain of the most pestion to the stain of the most pestion to the stain of the most pestion to wipe out the stain to explain the mystery of the "inner life." From mysticism a straight track runs on to the Quakers and, in Interesting Find of an Inknown to the major these times, Christian Science, Mystion were the finest schools of the drama ticism is characterized as appealing that ever existed. In them work was congenerally to minds "practical yet unticism is characterized as appealing

Mead). They were written some dent Lincoln. On he old State House twenty years ago and are of the earlier and are of the earlier in the seast that faced it spokes of the unknown Guest."

Magterlinck in contrast to the mystic spokes of the unknown Guest."

The "symbolism" of which French art in the seast that faced it is spokes of the unknown Guest."

The were written some dent Lincoln. On he old State House cosm of American politics.

The observations on flowers and the once said in taking leave of the observations on flowers and the once said in taking leave of the place of the observations on flowers and the once said in taking leave of the place of the plac

were essentially separatists, and the era of mild militarism for which the The Scotch character comes in for Revolution was responsible submerged a sly poke or two. There was a land- them; but that they dld have influ- (March) a dull pain in the back about venture, I added, to repeat what they lady in Edinburgh who "had a tre- ence on public affairs is evidenced by mendously Scotch reverence for the Woolman vs. slavery, Penn's treaty or ites. Conversation with the hens was reported: they were agitated because respect for her neighbors' reverence sistance against military preponderance; not a controlling but a checking

Of "new thought" the author replay on it. In came the landlady: marks parenthetically that it is "a re"Mr. Barnes, I'd thank ye if ye wad
vival of pagan mysticism and memarks parenthetically that it is "a rediæval magic." It contains Quimby of Maine, mesmeric healer; Mother Ann Lee of New Hampshire, Shaker prophetess, and "a portion of the orphic sayings of the transcendental hapsodist" Bronson Alcott.

In America deism began as a reaction against Puritan determinism, and set in place of the Deity as engineer an absentee landlord Deity. Paine's 'Age of Reason" was merely a clever popularization of the views of deistic thinkers. tween politics and philosophy is em-Federalists linked together Jeffersonianism, atheism and the excesses of the French Revolution. They called Jefferson a Jacobin, an infidel and a republican villain." As the doctrine spread, Harvard deplored the "foul spirit of innovation," Princeton combated the "Age of Reason" with its 'philosophy of common sense." And Man's Right Determined by Court he people read Paine. After the English and French inluences came one from Scotland, and

was engineered by presidents and professors of Princeton. Its method. 'realism," put observation and inducduction. It spread to the denominational colleges and got a firm foothold and propagandist organization. this morning. Of course I saw in a movement was greatly helped by the influx of new settlers, carrying it over the country: "The glacial age in American thought" The Princeton his client is guilty, is he' realistic metaphysic was dualistic-God and the world, soul and body, sub ject and object. "The advantage of [the Scotch descended] dualism was the avoidance of the difficulty of trying to think things together." But Princeton theologians' ultraconservatism degenerated into polemic, replacing speculation with dogma, philosophy with theology. Holding a strategic middle ground between the idealism of the North and the materialism of the South, they made good use of their opportunities while they held the field. President Johnson of Columbia at this time called the sense."

New Jersey college "a fountain of non-Emersonian transcendentalism, evolutionist philosophy beginning in the '60s and running into John Fiske's "cosmic" philosophy and James Mark "cosmic" philosophy and James Mark question, "Sir, you do not know it to Baldwin's "genetic evolution," these be good or bad till the Judge determine things impinged upon the popular mind in a manner wholly different from the political contact of the pre-Revolutionary era. Modern idealism the era of German influence, the "St. Louis school" and the school," exemplified respectively by matism, bridges the gap to ' realism.

Prof. Riley says: "We as a country losophy, that we do but reflect speculations of other lands. This is not wholly true. We have had philosophers, original thinkers though their influence may not have reached abroad, were makers of his tory at home." Debate whether there is an "American" philosophy or our leading thinkers have trailed along sumers of midnight electricity; it is exactly where his r command might have been continued to the end, for "laymen" as well as resumed publication in Lendon students of philosophy, if in dealing with the moderns he had continued. Brussels a German force took posseshowever it might work out to the glory of philosophy or otherwise, the test of closeness to the life of the phy cannot be held to account for the nation. But the historian of philosodeficiencies of his subject. The Vassar professor has done a rather unusual thing and his study, scholarly and complete, is valuable for what it suggests even more than for what it

There is irresistible "charm" in the some distance, and the discussion

### WITH THE ARTFUL DODGER. Pilgrimage to Interesting Spots in

Dickens's London. Dickens knew his London with won-erful thoroughness. He was acquainted ierful thoroughness. with secret passages and dark lanes. and among them he found much ro-mance. Such is the devotion of his innumerable disciples that many spent he sunshine yesterday afternoon in directly connected to Uccle to Dodger and the innocent Oliver among lected in Namur and per the byways of Finsbury and Holborn. Many of the slums of which Boz where in the conquered The history of philosophy is a wrote so intimately have (thank goodness!) disappeared. He did much him-

scribed in those days as a snamer of place all a-smear with fifth and fat and blood and foam." Much has been done to wipe out the stain of the most pession of the most pession. "He asked me so many also about

## POETS GARDEN NOTES.

## Manuscript of Thomas Gray.

A manuscript journal for 1754 by of our earlier poets. The spirit is nat through varying superficial general, monotonous gray.

On the second day of July in 1868

Warmth is the special quality of warming spirit expression in the maniful trough varying superficial general, monotonous gray.

On the second day of July in 1868

On the second down.

It covers the mask of lead tounting the other side of the machine will down.

It covers the most careful meteorological do Thomas Gray, who wrote the immortal I did not and he fold me it "Elegy in a Country Churchyard," has less a person than Rudyard S. observations on flowers and he once said in taking leave

ruth of such a note as:
"Cramp in the calf of one leg. Some pain in contraction in the the loins, and chiefly upon first

for his "Progress of Poesy" and daric Odes," and it is interesting to remember that in the following Gilbert White finally settled at

borne. Gray makes a statement about state of affairs in France in 1754, pre ing that there are other scourges be sides those of war: "This spring was very unhealthy in France. Disorders of the breast and scurvies carried off great numbers in France.

months than usually happen in a year's time in the whole city." remarkable diary the following may

quoted: f the views of the thing seemed to want rain, but the The relation be- kindly showers that fell soon after and on the 3rd the Apple began to show its leaves. Strawberries flower'd on the 11th. On the first day of the month the Rooks had young ones, on the ond the Swallow appear'd

## COUNSEL AND GUILTY CLIENT.

### and Not by His Lawyer. Ought an advocate to defend a pris

Justice Darling, in a recent case which a solicitor was the plaintiff may me observations on this familiar prob m which ought not to go unrecorded He protested, says the London Glas against the notion that a lawyer, whether barrister or solicitor, was under an obligation to cease to conduct a case which he realizes to be bad. learned Judge, "to say to the court. Hang my client ?" Judges have seldom asked about the ethics of advocacy in open court. It was, however, considered Judgment in the Cou Exchequer that Baron Bramwell

"are to be determined by the court, not by his advocate or counsel. It is for want of remembering this that foolwill advocate a case against their or opinions. A client is entitled to say your judgment; I prefer that Mr. Justice Darling, in the jargon of the courts, concurs.

his famous contribution to the discus

Laymen have usually bee advocacy. "What do you think supporting a cause you know to reply when Boswell asked

contribution to the discussion. "Justic is found experimentally to be most of fectually promoted by the opposite efforts of practised and ingenious mer presenting to the selection of partial Judge the best arguments for the It becomes, then, under such an arrange ment the decided duty of an use all the arguments in his power defend the cause he has adopted and to leave the effects of those argument to the judgment of others." said in an assize sermon the famous wit preached at York in 1824, to which —a characteristic touch this!—he gave the disturbing title of "The Lawyer That Tempted Christ."

# WAR WEATHER FORECASTS.

How Observations Are Made by Germana in Conquered Territory. An article describing the use to which

about two miles from Brussels, is to in the Gazette Astronomique, the organ of the Astronomical Society of Antwerp which, after eight months, has now When the Belgian army retired from sion of the observatory and estab lished there a field meteorological sta-tion, with four prominent Germa-meteorologists as observers. The Rel tain restrictions.

The German army meteorologists wer observed filling with hydros pressure small india rubber which they launched and with a theodolite. Another mere names of the "schools" of philosophy of Chicago and St. Louis.

their synchronous readings would give useful hints on the direction and velocity of the currents in the upper atmospherical states. phere. These operations were continued into the night, the halloons after dark being somewhat larger. ing an electric pocket lamp forming & "artificial star," which could be followed

> was clear. The data thus obtained, togreadings of German m standard instruments set

His Questions Begarding Troops Rudyard Kipling parcoals on

a sort of spy. I excused rode off to the head of ad occurred, and mer I to "The officer stopped me laughingly asked me if

# Butler and the Bishop

had tried to put under are